American History surveys American history from the colonial era and American Revolution through to the nation’s rise to eminence as a global superpower, analyzing American political conflict, economic development, and changing culture and thought as they tell one continuous and continuing story of America’s history.

**Topic Centers**

- Exploration and Colonization 1350–1760
- Revolutionary Era 1754–1783
- A New Nation 1776–1800
- Expansion and Reform 1790–1850
- Civil War and Reconstruction 1840–1877
- Industrialization and Immigration, 1850–1900
- Gilded Age to World War I 1870–1920
- Great Depression to the New Deal 1920–1939
- World War II and the Cold War Era 1939–1960
- A Nation in Upheaval 1954–1975
- Conservative Agenda to the Clinton Era 1975–2000
- Age of Globalization 2001–Present

Find the complete list of topics online: abc-clio.com/AmHistSCH

- Houses nearly 3,300 biographies of famous political and military figures such as Thomas Jefferson, Sandra Day O’Connor, and Douglas MacArthur, as well as fascinating people from across American society, including Hank Aaron, Andrew Carnegie, Robert Redford, and Jonas Salk
- Poses historical dilemmas such as “How successful was the New Deal in pulling America out of the Great Depression?” that invite learners to imagine themselves in the position of historic al figures and in this way develop empathy and the ability to think laterally
- Builds students’ contextual understanding of key concepts in American history with more than Course Essential Video modules recorded by master teachers and scholars
- Builds students’ contextual understanding of key concepts in American history with more than Course Essential Video modules recorded by master teachers and scholars

**Recent Awards**

- Best Educational Software Award (BESSIONE) — American History Website — ComputEd Gazette
- New Product Award for “Course Essentials” Video Learning Module Series — Tech and Learning
- Education Software Review Award (EDDIE) — Best American History Website — ComputED Gazette


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American Government explains the nuanced structure and foundations of U.S. government and connects these concepts to current issues and questions about political processes, constitutional rights, and international relations. It identifies values the government has traditionally upheld and how the government of today continues to reflect those values, while simultaneously examining changes that the government has undergone since the nation’s founding.

- Houses more than 13,000 primary and secondary sources, including 2,500 documents, 4,000 images, 250 maps, and 250 audio and video recordings
- Presents biographies, including portraits of such important historical and present government figures as the Founding Fathers, former presidents, and Supreme Court justices, as well as a continually updated roster of such key members of government as the President, cabinet members, Congress members, and state governors
- Poses such questions as “Do states have a right to impose anti-immigration laws?”; “Should the U.S. government reinstate the draft?”; and “When does the public accept presidents’ expansion of their executive powers?” that nurture learners’ critical thinking skills by inviting them to examine controversial issues
- Builds students’ contextual understanding of key concepts in American history with more than 260 Course Essential Video modules recorded by master teachers and scholars
- Features the CLIOview tool that allows students to make comparisons and graph statistical data at the state level, with more than 20 demographic categories including electoral results, federal spending, and more to choose from

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World History: Ancient and Medieval Eras explores ancient civilizations, dynasties, and empires and profiles city-states, countries, and regions of the ancient and medieval world, providing a dynamic learning experience that encompasses intellectual developments, wars and cooperation, religion, cultural practices, and more from prehistory through to the beginning of the Renaissance. Students will learn how to relate the events of the distant past to the ongoing development of human history such that they become more independent and proficient researchers, with an interest in the history of long ago and an appreciation for its importance.

- Houses more than 11,000 primary and secondary sources, including selections from the Code of Hammurabi, the Edict of Milan, and Marcus Aurelius’s The Meditations; and more than 1,800 biographies of important figures such as Alexander the Great, Confucius, William the Conqueror, and Eleanor of Aquitaine
- Prompts critical thinking by presenting intriguing questions for young learners such as “Who built Stonehenge?” and “Was there a real Robin Hood?”
- Builds students’ contextual understanding of key concepts in modern history with 240 Course Essential Video modules recorded by master teachers and scholars
- Encourages adoption of a global perspective by providing a breadth of information ranging far beyond Western civilization to ancient Asia, the Islamic world, Africa, the Americas, and Central and East Asia

ISBN: 978-1-59884-673-7
Starting at $419 for single-site purchase | Call for pricing options
World History: The Modern Era provides for comprehensive study of the emergence of the modern world, covering the history of the world from 1500 to the present. Students will learn about the evolution of modern Europe since the Renaissance; concurrent developments in Asia, Africa, and the Islamic world; the global impact of the Industrial Revolution; revolutions in France and Latin America; imperialism; nationalism; World Wars I and II; growing global powers, and more.

- Includes more than 70 era explorations, including those of the Spread of Protestantism, Napoleon’s Empire, the Unification of Italy, the Meiji Restoration, and the Iron Curtain, complemented by a number of interactive study and teaching tools
- Houses more than 7,300 primary sources of exceptional authenticity, including Ronald Reagan’s “Tear Down This Wall” speech; newsreel footage of the U.S. landing at Inchon, Korea; photographs including those of T.E. Lawrence during the Arab uprising in 1917; book excerpts and recorded interviews with notable figures; and maps depicting kingdoms, island regions, religious affiliations, and more
- Strengthens critical thinking skills by challenging students to meditate on questions such as “Was Ronald Reagan responsible for the collapse of the Soviet Union and the end of the Cold War?” and “To what extent have religious differences shaped the ongoing conflict in Kashmir?”
- Builds students’ contextual understanding of key concepts in modern history with more than 270 Course Essential Video modules recorded by master teachers and scholars

ISBN: 978-1-59884-672-0
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Daily Life through History

The database explores the daily lives of ordinary people through time and across the globe, providing details about family life, work, food, clothing, sports, language, literature, romance, education, gender roles, social customs, and more that cannot be found elsewhere and are an asset to student research. Furthermore, these details allow students to compare their lives to those of their predecessors and to discern how the past has led to the present, strengthening their abilities to make connections and to identify causal relationships, respectively.

- Houses more than 9,000 primary and secondary sources including newspapers, magazines, narratives, and letters of correspondence and images that actually show students moments and elements of daily life throughout history
- Prompts inquisitive critical thinking by presenting questions that have had a lasting impact and challenging students to develop their own informed opinions about them
- Makes connections to literary classics such as Charlotte Brontë’s Jane Eyre

Recent Awards
Best Reference Sources — Library Journal
Editors’ Choice — Booklist

ISBN: 978-1-59884-547-1
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Pop Culture Universe: Icons, Idols, Ideas is an inherently fun yet authoritative database that deviates from the way in which social studies is usually taught by teaching history through books and literature; clothing, fashion, and appearance; film; food and drink; music; sports; technology and media; transportation and travel... all of the things that students find interesting about today's culture, in the context of America's past. It is a complement to any social studies course about life in America since the 1900s and an outstanding resource for research and discovery.

Decades
1900s: The Age of Innocence
1910s: The Age of Opulence
1920s: The Roaring Twenties
1930s: The Great Depression
1940s: The War Years
1950s: Cold War and Conformity
1960s: Swingin' Sixties
1970s: The Me Decade
1980s: The Big Eightsies
1990s: The Information Age
2000s: Networked Nation

Find the complete list of topics online: abc-clio.com/PopCultSCH

Recent Awards
Education Software Review Award (EDDIE) — Best Social Studies Website — ComputED Gazette
Best Databases Runner Up for Best Original Content — Library Journal
EDDIE Award, High School Social Studies Website — ComputED Learning Center
Outstanding Academic Title — Choice

- Houses more than 5,400 primary and secondary sources, including more than 2,800 photos and illustrations and more than 220 audio and video recordings
- Includes more than 1,100 biographies of iconic figures, including J. K. Rowling, Steve Jobs, and Beyoncé
- Provides historical background and multiple perspectives to complex questions reflective of global interconnectedness, such as “Is Barbie psychologically harmful to young girls?” and “When did Americans’ obsession with celebrities truly begin?”

Starting at $419 for single-site purchase  |  Call for pricing options
World Geography: Understanding a Changing World develops students’ global literacy, focusing on the geographic, political, social, economic, environmental, and cultural forces that are increasingly important in our globalized world. On any given country, students can find information about the landforms and climate; natural resources and agriculture; environment; people; traditions and etiquette; food and holidays; national dress; art and landmarks; and government, politics, and economy of a place; as well as its history and contemporary issues the country faces.

- Contains profiles of nearly 200 countries, from Afghanistan to Zimbabwe, plus more than 600 political and topographical maps
- Houses more than 8,500 primary and secondary sources that include images of palaces, capitals, and ruins; flags; noteworthy speeches; recipes; facts and figures; glossary terms; and national constitutions
- Includes more than 1,700 biographies of important political and cultural figures, including Nigerian human rights activist and playwright Wole Soyinka, Czech playwright and former president Vaclav Havel, and King Bhumibol Adulyadej of Thailand
- Provides historical background and multiple perspectives to complex questions, such as “What steps should be taken to help provide access to clean water for more people in the world?” and “Can Borneo develop sustainable economic growth without further destroying its environmental resources?”
- Features the CLIOview tool that allows students to make comparisons and graph statistical data at the country level, with more than 160 categories including birth rate, currency, social media users, and more to choose from

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United States Geography profiles all 50 U.S. states, providing information on the government, economy, history, and issues of each. Social and political challenges that each state faces as an independent entity, such as immigration, education, housing, unemployment, and management of the economy, are covered, as are places such as museums, symphonies, and naval bases defined by a state’s geography and culture.

Houses primary and secondary sources including 4,000 images, 525 maps, audio and video recordings, profiles of indigenous peoples and important organizations, acts and laws, and state flags and animals

Includes exclusive primary sources such as a collection of journal entries of explorers from the American West accompanied by interactive maps and contextual material

Supports student inquiry by analyzing enduring dilemmas such as “What steps should California take to deal with its ongoing water management issues?”; “Under what circumstances is control or eradication of invasive species worth the effort and expense?”; and “Is the Cape Wind project in Massachusetts a good idea for pursuing renewable energy?”

Features the CLIOview tool that allows students to make comparisons and graph statistical data at the state level, with more than 65 categories including population growth rates, land use, capital, and more to choose from

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Investigating current issues—environmental to international, health to gender, and education to law—helps students to develop critical thinking skills and, even more importantly, to turn them into informed citizens capable of responsibly making the decisions that will dictate our future.

*Issues: Understanding Controversy and Society* brings important issues in today’s world to students’ attention, highlighting the complete historical background, contemporary status, and global view of each. It provides students authoritative context, diverse expert perspectives, and carefully selected primary and secondary sources for truly understanding the issues that currently affect much of our global society, and for developing informed positions on those engendering controversy.

- Houses more than 7,300 primary and secondary sources, including 4,900 photos and illustrations and 160 audio and video recordings
- Supports inquiry lessons by focusing on questions such as “Should the right to bear arms be restricted?”; “Do corporations have an obligation to act in a socially responsible manner?”; and “How has foreign intervention affected the situation in the Middle East?”

**Recent Awards**

- Best Educational Software Award (BESSIE) — Social Studies Website
  — *ComputEd Gazette*
- Best Educational Software Award (BESSIE)
  — *ComputEd Gazette*

**ISBN:** 978-1-59884-047-6
Starting at $419 for single-site purchase | Call for pricing options
The African American Experience: The American Mosaic provides a comprehensive survey of African American history as its heartbreaking struggles, major movements—political, social, artistic, and literary—and most notable events and legislative reform. Featuring articles and essays from African American authors and contributors, it gives voice to the experience of African Americans from their arrival in the Americas through to the present day, including the influence of the black community on popular culture and the aspirations of African Americans as expressed, for example, through the campaign of hope on which Barack Obama ran in 2008.

- Houses nearly 8,000 primary and secondary sources, including overview essays, slave narratives, speeches, court cases, and quotations, that embody themes of literature, music, the arts, slavery, the struggle for civil rights, education, sports, science, medicine, folklore, and more
- Includes nearly 1,000 biographies of such famous political and social figures as W.E.B. DuBois, Barack Obama, Frederick Douglass, and Mary McLeod Bethune as well as such fascinating contemporary figures as Amiri Baraka, Muhammad Ali, Drake, and Oprah Winfrey
- Asks questions that encourage students to think about African American history as it relates to the present, such as “Are there different perceptions of professional black athletes as compared to their white counterparts?” and “Are we living in a post-racial society?”
- Features the CLIOview tool that allows students to make comparisons between African American demographics and to graph statistical data in categories such as voter registration, household income, and more
- Makes connections to literary classics including Harper Lee's To Kill a Mockingbird, Mark Twain's Adventures of Huckleberry Finn, and Maya Angelou's I Know Why the Caged Bird Sings
The American Indian Experience: The American Mosaic illuminates the historical and contemporary practices and tribulations of more than 150 Native American tribes from all regions of North America. Featuring articles and essays from Native American authors and contributors, it gives voice to the American Indian experience with respect to colonial conflict, trade economies, decisive wars, parsing of Native American land enabled by American policy, assimilation, and native claims to land, among other topics.

- Houses more than 2,000 primary and secondary sources, including captivity narratives, traditional stories, treaties, speeches, a wealth of maps, thousands of images, and videos
- Supports student inquiry into cultural and historical dilemmas by posing questions such as “How did white settlers depict Native Americans during the 19th century?” and “Should the use of Native-themed mascots be banned?”
- Features the CLIOview tool that allow students to make comparisons between American Indian demographics and to graph statistical data in categories such as tribe population, education levels, and more
- Proffers analyses such as those of effects of the Indian Child Welfare Act and developments on issues such as violence shown Native American women

Recent Awards

Best Educational Software Award (BESSIONE)
— ComputEd Gazette
Outstanding Academic Title
— Choice

ISBN: 978-1-59884-551-8
Starting at $419 for single-site purchase | Call for pricing options
The Latino American Experience: The American Mosaic defines this national identity as it embraces the heritage and culture of Mexicans, Puerto Ricans, Guatemalans, Cubans, Dominicans, Colombians, Ecuadorians, and other Latino peoples in the United States. By featuring articles and essays from Latino authors and contributors on topics ranging from changing landscapes to immigration, civil rights to the Chicano movement, and economic adversity to the fight to carve out Latino communities while simultaneously assimilating into American culture, The Latino American Experience: The American Mosaic gives voice to the Latino American experience that features so largely in the making of American history.

Contains articles illustrating the histories all of the countries in Latin America, the Caribbean, and the Iberian Peninsula, including those on indigenous peoples, on the Hispanic Diaspora, and on modern-day Latin American countries.

Houses nearly 5,000 primary and secondary sources, including maps, speeches, songs, interviews, and historical photographs.

Includes more than 700 biographies of such famous political and social figures as Simón Bolívar, David Farragut, Rita Hayworth, Sonia Sotomayor, and many more.

Presents scholarly perspectives on some of today’s most pressing questions, such as “What is the driving force behind restrictive state immigration legislation?” and “What will Cuba be like in 2022?”

Features the CLIOview tool that allow students to make comparisons and to graph statistical data in more than 25 demographic categories unique to the Latin American community, such as population levels, employment rates, and more.

Starting at $419 for single-site purchase | Call for pricing options
As painful as it may be to consider and as difficult as it may be to teach, genocide is an important subject for students to learn about in school if they are to become informed world citizens.

The only database specifically devoted to genocide, *Modern Genocide: Understanding Causes and Consequences*, covers 10 modern genocides in depth, providing definitive expertise on this emotionally delicate topic that may be used as a springboard for discussion of human and civil rights issues. It enables students to fully grasp the events of the genocides and the factors that led to them, showing them repeating patterns in history and giving them the agency to work to diminish hatred that could lead to future genocides.

- Houses more than 300 primary sources such as memoirs, narratives, and domestic and international legal documents that illustrate the progression and outcome of genocide, as well as first-hand accounts that vividly depict its impact on entire societies as well as on the lives of individuals.
- Sparks discussion of topics integral to the subject of genocide, such as the factors that precede and cause genocide, the denial movements related to particular genocides, the role of propaganda in persuading the public to participate in genocide, and other mass killings and massacres not considered genocide by UN standards.
- Uses the widely accepted “eight stages of genocide” framework developed by Gregory Stanton, president of Genocide Watch, to provide educators with a powerful tool for teaching students how genocides occur and what can be done to prevent them.
- Features the CLIOview tool that allow students to make comparisons and to graph statistical data in more than 25 demographic categories unique to the Latin American community, such as population levels, employment rates, and more.


Starting at $419 for single-site purchase | Call for pricing options
World at War: Understanding Conflict and Society presents overviews of 50 wars, rebellions, and revolutions, both those commonly taught and those less so, and provides additional analysis of causes and consequences and portraits of opponents. The effect is to elucidate the global impact of these military conflicts that have defined our world from antiquity to today such that students and researchers may develop a deeper, critical appreciation of both the history of the world and the human costs of war.

Topic Centers

Ancient Greece, 2000–30 BCE

Ancient Rome
1000 BCE–500 CE

The Islamic World, 600–1700

Central and East Asia
500–1500

Medieval Europe, 500–1500

Medieval Europe, 500–1500

The Emergence of Modern Europe
1500–1800

A Time of Revolutions, 1776–1825

Spheres of Influence, 1776–1914

The Rise of Nationalism, 1815–1914

The World at War, 1914–1945

The Cold War, 1945–1991

A New Millennium, 1991–Present

Find the complete list of topics online:
abc-clio.com/WorldAtWarSCH

Contains more than 10,000 authoritative reference articles, including biographies and discussions of important places, events, movements, ideas, artifacts, and organizations

Houses more than 10,000 primary sources, including images, maps, personal accounts, and video and audio recordings

Supports student inquiry into historical dilemmas by asking questions such as “Was the French Revolution a direct result of the Enlightenment?” and “Was Ronald Reagan responsible for the collapse of the Soviet Union and the end of the Cold War?”

Features the CLIOview tool that allows students to make comparisons and graph statistical data related to countries during wartime, with more than 15 categories including active armed forces, land borders, religious groups and more to choose from

Recent Awards

Best Educational Software Award (BESSIE) — Social Studies Website
— ComputEd Gazette

Education Software Review Award (EDDIE)
— ComputEd Gazette

Award of Excellence
— Tech and Learning

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World Religions: Belief, Culture, and Controversy spans more than 50 religions practiced throughout the world, both those that have flourished and those that have disappeared. Important figures, core beliefs, customs and practices, celebrations and holidays, momentous events, significant and sacred places, and more accompany descriptions of the essence of each religion, and daily updates and additions aid researchers in their examination of the continuously metamorphosing role of religion. The advisor for this collection is J. Gordon Melton, PhD, author of more than 40 scholarly texts and reference books on religion, and a Distinguished Senior Fellow of the Institute for Religious Studies at Baylor University in Texas.

Houses thousands of primary and secondary sources including 1,700 photos and illustrations, 300 maps, and 175 audio and video recordings

Presents scholarly perspectives on core concepts of religion that have significant implications today, such as “What are the differences between Sunni and Shia Islam?” and “What are the origins of Wiccan beliefs and practices?”

Features the CLIOview tool that allows students to compare statistics such as number of adherents, growth percentage, and population across countries and tells students the number of followers of various beliefs in the past and present, and makes projections for the future

ISBN: 978-1-59884-798-7
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