Building Literacy Skills with Text and Images

Graphic novels are a fun and engaging way to help readers at all levels understand how text and images relate, introduce, and reinforce new vocabulary, and they bridge the gap between picture books and novels. They can also help striving readers build confidence, serving as a stepping stone to more traditional novels.

Inside this catalog, you’ll find:

• Graphic novel series, superheroes, fiction, nonfiction, biographies, and more
• Interviews with popular authors and illustrators
• Some of our favorite new and backlist graphic titles that our experts don’t want you to miss

Grades K–8

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>New and Next in Series</td>
<td>3</td>
</tr>
<tr>
<td>Superheroes</td>
<td>7</td>
</tr>
<tr>
<td>Adventure, Fun, Mystery, and More</td>
<td>9</td>
</tr>
<tr>
<td>Fairy Tales, Folklores, and Mythology</td>
<td>16</td>
</tr>
<tr>
<td>Follett Picks</td>
<td>19</td>
</tr>
<tr>
<td>Nonfiction</td>
<td>22</td>
</tr>
<tr>
<td>Biographies and Memoirs</td>
<td>24</td>
</tr>
<tr>
<td>Author/Illustrators Interview</td>
<td>24</td>
</tr>
<tr>
<td>Mary Pope Osborne and Kelly and Nichole Matthews</td>
<td>13</td>
</tr>
</tbody>
</table>

Grades 9–12

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>New and Next in Series</td>
<td>26</td>
</tr>
<tr>
<td>Adventure, Fun, Mystery, and More</td>
<td>30</td>
</tr>
<tr>
<td>Follett Picks</td>
<td>34</td>
</tr>
<tr>
<td>Fairy Tales, Folklore, and Fantasy</td>
<td>35</td>
</tr>
<tr>
<td>Manga</td>
<td>37</td>
</tr>
<tr>
<td>Biographies and Memoirs</td>
<td>39</td>
</tr>
<tr>
<td>Author Interview</td>
<td>28</td>
</tr>
<tr>
<td>Laura Gao</td>
<td></td>
</tr>
</tbody>
</table>

KEY TO FORMATS/BINDINGS

HRD = Hardcover
PAP = Paperback
FBG = FollettBound® Glued
FBS = FollettBound® Sewn

Visit titlewave.com to find additional bindings. All pricing in USD. Pricing and availability are subject to change.

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Spy School Series by Stuart Gibbs © 2022
<table>
<thead>
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<td>The Monster Sisters: The Mystery of the Unlocked Cave (Book 1)</td>
<td>Gareth Gaudin • Orca Book Publishers</td>
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<td>Narwhal’s School of Awesomeness (Narwhal and Jelly, Book 6)</td>
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**Max Meow Series**

- Max Meow: Cat Crusader (Book 1)
  - John Gallagher • Random House • 2021 • IL 3-6
  - Meet a secret superhero with cat-itude – Max Meow, Cat Crusader – in this purr-fectly awesome, hiss-terically funny graphic novel series!
  - ISBN: 1790HB9 $11.94 HRD

- Max Meow: Donuts and Danger (Book 2)
  - ISBN: 1715ZD4 $11.94 HRD

- Max Meow: Pugs from Planet X (Book 3)
  - ISBN: 1621WS0 $11.94 HRD

**Minecraft Series**

- Minecraft (Book 1)
  - Sfé R. Monster • Graphic Novels • 2022 • IL 3-6
  - Tyler and his friends, Evan, Candance, Tobi, and Grace, are forever linked in the world of Minecraft. In this series, the group goes on countless adventures, including going on the Ultimate Quest to face off against the ender dragon and battling pirates and situations that mirror real life.
  - ISBN: 1678YV1 $20.00 HRD

- Minecraft (Book 2)
  - ISBN: 1678ZV9 $20.00 HRD

- Minecraft (Book 3)
  - ISBN: 1679AV3 $20.00 HRD

- Minecraft (Book 4)
  - ISBN: 1679BV0 $20.00 HRD

- Minecraft (Book 5)
  - ISBN: 1679CV8 $20.00 HRD
Max Meow faces his greatest foe yet: SPACE PUGS!

YOUR FAVORITE CHARACTERS ARE BACK AND ON AN EPIC QUEST TO SAVE THE WORLD

Aim for adventure in book three of the Max and the Midknight series.

Sidekicks are super in this action-packed graphic novel series!

Dive into adventure in the third Pacey Packer graphic novel!

Becoming the best sidekick (and friend) takes lots of training!

READ THE NEXT BOOK IN THE SERIES

Publisher/Producer Advertisement: For more information, visit titlewave.com.
SPRING INTO ACTION WITH ALL-NEW GRAPHIC NOVELS FROM GRAPHIX

NEW AND RETURNING SERIES

- **Cat Kid Comic Club**
  Written and illustrated by Dav Pilkey
  4/5/2022
  Cat Kid Comic Club is back in session with a brand-new creative and funny graphic novel.

- **Rema Chronicles**
  Written and illustrated by Amy Kim Kibuishi
  3/1/2022
  Enter the fantastical world of Rema in the first installment of this middle-grade graphic novel series.

- **Leon the Extraordinary**
  Written and illustrated by Jamar Nicholas
  8/2/2021
  The first graphic novel in this action-packed, heartfelt, and funny series.

- **The Aquanaut**
  Written and illustrated by Dan Santat
  3/1/2022
  A new graphic novel from Caldecott artist Dan Santat in 10 years.

- **The Heartlands**
  By Roseanne A. Brown, illustrated by Dika Araújo, Natacha Bustos, and Claudia Aguirre
  4/5/2022
  An Original Black Panther Graphic Novel.

- **Miss Quinces**
  Written and illustrated by Kat Fajardo
  4/5/2022
  Publishing simultaneously in English and Spanish!

NEW CHARACTERS TO DISCOVER

- **By Dav Pilkey**
  4/5/2022
  Cat Kid Comic Club is back in session with a brand-new creative and funny graphic novel.

- **Written and illustrated by Amy Kim Kibuishi**
  3/1/2022
  Enter the fantastical world of Rema in the first installment of this middle-grade graphic novel series.

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  4/5/2022
  An Original Black Panther Graphic Novel.

- **Written and illustrated by Kat Fajardo**
  4/5/2022
  Publishing simultaneously in English and Spanish!
Introduce emerging readers to the world of comics.

Featuring classic characters and brand-new stories that teach valuable visual literacy skills.

HARPER KIDS | I Can Read! Comics

Publisher/Producer Advertisement: For more information, visit titlewave.com.
### Grades K-8: Superheroes

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<td>3-6</td>
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<td>Dear DC Super-Villains</td>
<td>Michael Northrop</td>
<td>DC Comics</td>
<td>2021</td>
<td>3-6</td>
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</tr>
<tr>
<td>Justice League Unlimited: Girl Power</td>
<td></td>
<td>DC Comics</td>
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<td>Jesse Leon McCann</td>
<td>DC Comics</td>
<td>2021</td>
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</tr>
</tbody>
</table>

**DID YOU KNOW?**

Graphic novels help readers understand how text and images relate.
<table>
<thead>
<tr>
<th>Title</th>
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<th>Publisher</th>
<th>Year</th>
<th>IL</th>
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<tr>
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<td>2022</td>
<td>3-6</td>
<td>1629PU7</td>
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<tr>
<td>PJ Masks Save the Daytime! (Ready-To-Read: Level 1)</td>
<td>Patty Michaels</td>
<td>Simon Spotlight</td>
<td>2021</td>
<td>K-3</td>
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</tr>
<tr>
<td>Red Titan and the Runaway Robot (Ready-To-Read: Level 1)</td>
<td>Ryan Kaji</td>
<td>Simon Spotlight</td>
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<td>K-3</td>
<td>1929SS6</td>
<td>$16.34</td>
</tr>
<tr>
<td>Super Dweeb and the Pencil of Destiny</td>
<td>Jess Bradley</td>
<td>Arcturus</td>
<td>2021</td>
<td>K-3</td>
<td>1912PPX</td>
<td>$13.07</td>
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<tr>
<td>Super Turbo vs. the Pencil Pointer</td>
<td>Edgar J. Powers</td>
<td>Little Simon</td>
<td>2021</td>
<td>K-3</td>
<td>1805ZQX</td>
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</tr>
<tr>
<td>Supergirl Adventures: Girl of Steel</td>
<td>DC Comics</td>
<td>2021</td>
<td>3-6</td>
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<tr>
<td>Super Sidekicks Series</td>
<td>Gavin Aung Than</td>
<td>Random House</td>
<td>2021</td>
<td>3-6</td>
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<td></td>
</tr>
</tbody>
</table>

*New York Times* best-selling cartoonist Gavin Aung Than delivers caped crusaders, dinosaurs, and goo in this hilarious graphic novel series perfect for fans of *Captain Underpants* and *Hilo*!
Grades K-8: Adventure, Fun, Mystery, and More

Ark Angel: The Graphic Novel
(Alex Rider, Book 6)
Anthony Horowitz and Antony Johnston
Candlewick Press • 2020 • IL 5-8
1722NB7 $20.12 FBG

Better Place
Duane Murray • Top Shelf Productions
2021 • IL 3-6
1911EN7 $18.10 PAP

Borders
Thomas King • Little, Brown and Company
2022 • IL 3-6
1792CU0 $11.94 PAP

Bug Boys: Outside and Beyond
Laura Knetzger • RH Graphic
2021 • IL 3-6
1715WD2 $12.82 HRD

Donut the Destroyer
Sarah Graley and Stef Purenins
Graphix • 2020 • IL 3-6
1362VZ5 $24.26 HRD

Garlic & the Vampire
Bree Paulsen • Quill Tree Books • 2021 • IL 5-8
Garlic feels as though she’s always doing something wrong. At least with her friend Carrot by her side and the kindly Witch Agnes encouraging her, Garlic is happy to just tend her garden, where it’s nice and safe. But when her village of vegetable folk learns that a bloodthirsty vampire has moved into the nearby castle, they all agree that, in spite of her fear and self-doubt, Garlic is the obvious choice to confront him.
1801SSX $18.77 FBG

A-Okay
Jarad Greene • Harper Alley • 2021 • IL 3-6
A vulnerable and heartfelt semi-autobiographical middle grade graphic novel about acne, identity, and finding your place. When Jay starts eighth grade with a few pimples, he doesn’t think much of it at first. But when his acne goes from bad to worse, Jay’s prescribed a powerful medication that comes with some serious side effects. Meanwhile, school isn’t going exactly as planned. Eighth grade can be tough, but Jay has to believe everything’s going to be a-okay, right?
1781YS2 $11.94 PAP
Following a plane crash on a deserted island, 13-year-old Oliver Queen awakens to find his dad seriously injured and the other passengers nowhere in sight. If they hope to survive, he’s going to have to learn skills he’s been avoiding developing so far. He has never felt less sure of who he is – or if he will be able to hang on until help arrives.

Elementary students will love these graphic novels!
Middle School Misadventures: Dance Disaster (Book 3)
Jason Platt • Little, Brown and Company
2022 • IL 3-6
1610AW1 $22.50 HRD

The Monster Sisters: The Mystery of the Stone Octopus (Book 2)
Gareth Gaudin • Orca Book Publishers
2021 • IL 3-6
1929SP1 $18.07 PAP

The Mystery of the Meanest Teacher: A Johnny Constantine Graphic Novel
Ryan North • DC Comics • 2021 • IL 3-6
1910HN2 $9.30 PAP

Noodleheads Lucky Day
Tedd Arnold, Martha Hamilton, and Mitch Weidd
Holiday House • 2022 • IL K-3
1865QW6 $6.66 PAP

Pacey Packer, Unicorn Tracker: Horn Slayer (Book 2)
J.C. Phillipps • Random House
2021 • IL 3-6
1979DPX $11.94 HRD

Paradise on Fire
Jewell Rhodes • Little, Brown and Company
2022 • IL 5-8
1647AW2 $14.21 FBG

Spy School: The Graphic Novel
Stuart Gibbs • S&S Books for Young Readers
2022 • IL 3-6
1863PV8 $19.86 HRD

Wingbearer
Marjorie Liu • Quill Tree Books
2022 • IL 5-8
A young girl must stop a threat to her magical world in this epic graphic novel from New York Times best-selling author Marjorie Liu and remarkable debut illustrator Teny Issakhanian.
Zuli is extraordinary – she just doesn’t realize it yet. Raised by mystical bird spirits in the branches of the Great Tree, she’s never ventured beyond this safe haven. She’s never had to. Until now.
1921CU5 $18.77 FBG
ABDO

Disney Graphic Novel Collection

Reading Level: Grade 2 • Interest Level: 2-8

ABDO is proud to license and publish Disney graphic novels in library bound hardcover format. The Disney and Disney Pixar films you know and love have been adapted to appeal to a whole new generation. Explore the wonderful world of Disney graphic novels from ABDO!
An Interview with Author
Mary Pope Osborne

and Illustrators
Kelly and Nichole Matthews

Mary Pope Osborne is the author of the New York Times #1 best-selling Magic Tree House series and co-author of the Magic Tree House Fact Tracker series, along with her husband, Will, and her sister, Natalie Pope Boyce.

Kelly and Nichole Matthews are twin sisters and a comic art team living just north of the Emerald City (Seattle). They’ve worked for BOOM! Studios, Archaia, the Jim Henson Company, Hiveworks, and now Random House. The Magic Tree House series has been adapted for the first time in graphic novel format by Jenny Laird.

MARY POPE OSBORNE

What do you think of the graphic novel format?

I like the graphic novels that Kelly and Nichole Matthews have illustrated. They perfectly capture the spirit of Jack and Annie without taking anything away from the original stories. I feel fortunate to have these particular artists do the work – and very lucky to have my best friend and wonderful writer Jenny Laird adapt my stories into the graphic novel format.

Your Magic Tree House stories have been favorites of young readers for years. How/what did you feel when you found out graphic novel adaptations would be created for your stories?

I was hesitant in the beginning to allow my books to be done as graphic novels as I feared it would take away from the experience of a child reading a book. But two things eventually changed my mind: I learned that studies showed that graphic novels could help many children learn to read, and I believed the art of Kelly and Nichole was a great fit for my stories.

continued...
What do you hope young readers will gain from reading graphic novel adaptations of *Magic Tree House* stories?

I hope that through the graphic novels, young readers will discover a love for reading – and also discover the excitement and wonder of following a story with vivid illustrations.

What was the biggest surprise in seeing the graphic novel adaptations?

I gasped several times when I turned a page and saw a full spread of art – such as the overview of Jack and Annie’s neighborhood in *Dinosaurs Before Dark* and entering the banquet hall in *Knight at Dawn*. I love the rich, vibrant colors of their palette.

Have you learned anything about Jack and Annie by creating these adaptations?

By creating these graphic novels, I learned that stories about Jack and Annie could be told faithfully and beautifully in different forms.

**KELLY AND NICHOLE MATTHEWS**

How did you start creating graphic novels/art?

Drawing – especially drawing comics – was something we knew we wanted to do for a living since we were very young (well, that and be a pair of famous veterinarian-zookeeper-librarians, but primarily comic artists). We started drawing when we were young and just never stopped. We were already creating our short comics for ourselves, but getting into the industry was a little bit of luck and skill. Our first big break resulted from a Christmas gift a friend of ours commissioned for their sister (who happened to work for a comic publisher). We believe that we would still have been publishing comics, whether for a publishing house or on our own, but that commission got our feet in the door, and for that, we’ll always be grateful.

What was it like when you found out you would be creating graphic novel adaptations of Mary Pope Osborne’s classic *Magic Tree House* series?

At first, we didn’t think it was real. The *Magic Tree House* was such a staple of our childhoods; to help kids see it in a new format feels like a dream come true. It’s a feeling of “We can’t believe we get to bring this to life just how we pictured it when we read them as children!”

Did you read the *Magic Tree House* series as kids? Did you ever envision a graphic novel adaptation of the stories?

We did! Our favorites were the Merlin Missions, especially *Blizzard of the Blue Moon* (because of the unicorn). Never in our wildest dreams did we ever think we’d be drawing books like this. It was a “bucket list” type situation.

What was your biggest challenge in creating the adaptations?

Every project has its ups and downs, and the *Magic Tree House* books were no exception! What ended up being the hardest thing to nail down was Jack and Annie themselves. Younger kids can be challenging to design in a way that looks the right age – it’s very easy to make them look too young or too old. The final designs for them were after several revisions to get just the right look of the kids. Another hurdle is seeing how the book or script will translate into art. Ninety-nine percent of the time, it’s perfect. Jenny does such a fantastic job adapting it to comic form, but sometimes after it’s been drawn, we’ll realize that a panel could be more precise, or some dialogue isn’t quite right. Those challenges don’t come until you see how the finished product looks together (but thankfully are always easy to fix!).
What do you hope young readers will gain from reading the graphic novel adaptations?
We hope that it will give them a new way to appreciate the wonderful stories Mary has written that they’ve come to know and love. If the graphic novels are their first experience with the series, we hope it will interest them enough to check out the original books.

What other graphic novel adaptations from novels would you like to see/create?
We would love to draw an adaptation of Howl’s Moving Castle by Diana Wynne Jones or Dealing with Dragons by Patricia Wrede.

This interview courtesy of

Dinosaurs Before Dark
(Magic Tree House Graphic Novel, Book 1)
Jenny Laird
Random House • 2021 • IL K-3
The tale of eight-year-old Jack and his younger sister Annie, who find a magic treehouse that whisks them back to an ancient time zone where they see live dinosaurs.

The Knight at Dawn
(Magic Tree House Graphic Novel, Book 2)
Jenny Laird
Random House • 2021 • IL K-3
A castle. A knight. A quest! When the magic tree house whisks Jack and Annie back to the Middle Ages, they’re looking for a knight. Instead, they find the Great Hall of a castle, where a feast is under way. But Jack and Annie aren’t exactly welcome guests!
### Claire and the Dragons
*Wander Antunes • Scout Comics*
2022 • IL 5-8

The villagers talk about the crazy old hermit, Lontar, who lives in the caves. They say he stands guard against dragons that will never come, creatures that exist only in his mind. Young Claire is the only one who believes him and has befriended the old outcast. She doesn’t realize that he has been training her to fight and telling her the ancient stories for a very special reason. Lontar wants Claire to take his place and save the ungrateful people who mock them both.

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### Dionysos: The New God
*(Olympians, Book 12)*
*George O’Connor • First Second*
2022 • IL 5-8

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### Frank 'N Stain
*(Far Out Classic Stories)*
*Stephanie Peters*
*Stone Arch Books • 2022 • IL 3-6*

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### Cat’s Cradle: The Golden Twine (Volume 1)*
*Jo Rioux • First Second*
2022 • IL 3-6

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### Goldilocks and the Three Bears
*Renée Biermann*
*Picture Window Books*
2022 • IL K-3

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### Mellybean and the Villains’ Revenge
*(Mellybean, Book 3)*
*Mike White • Razorbill*
2022 • IL 3-6

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### Nico Bravo and the Trial of Vulcan
*Mike Cavallaro • First Second*
2022 • IL 3-6

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### Otter Lagoon (Sueno Bay Adventures, Book 2)*
*Mike Deas • Orca Book Publishers*
2021 • IL 3-6

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### The Woman in the Woods and Other North American Stories
*Kate Ashwin • Iron Circus Comics*
2022 • IL 5-8

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Books do more than tell stories. They introduce students to all types of people, including some who are just like them. Visit #AllBooksForAllKids for book lists and ways to spread a love of reading.

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Grades K-8: Follett Picks

**Agent Moose: Operation Owl**
Mo O’Hara • Feiwel & Friends
2022 • IL 3-6
1786YV9 $10.18 HRD

**Batpig: Too Pig to Fail**
Rob Harrell • Dial Books • 2022 • IL 3-6
1631CX1 $13.70 HRD

**Bats What Friends Are For (The Super Adventures of Ollie and Bea)**
Renée Treml • Picture Window Books
2022 • IL K-3
1860UU7 $18.04 HRD

**Betty & Veronica: Beach Bash!**
Archie Superstars • Archie Comics
2022 • IL 5-8
1672UV4 $11.94 PAP

**Catch the Munchies!**
(D Carlton Crumple Creature, Book 1)
David Fremont • Pixel+Ink
2021 • IL 3-6
1723AS8 $14.67 FBG

**Drew and Jot: Making a Mark**
Art Baltazar • BOOM! Studios
2020 • IL K-3
1851YA3 $13.70 HRD

**The Forgotten Maze**
(Oh My Gods!, Book 2)
Stephanie Cooke and Insha Fitzpatrick
Etch/HMH Books for Young Readers
2022 • IL 3-6
1607LT6 $18.77 FBG

**Future Purrfect**
(Spark!, Book 3)
Ian Boothby • Graphix • 2022 • IL 3-6
1613ZU6 $24.26 HRD

**Just Roll with It**
Lee Durfey-Lavoie • RH Graphic
2021 • IL 3-6
As long as Maggie rolls the right number, nothing can go wrong. Right?
Maggie just wants to get through her first year of middle school. But between finding the best after-school clubs, trying to make friends, and avoiding the rumored monster on school grounds, she’s having a tough time – so she might need a little help from her 20-sided dice. But what happens if Maggie rolls the wrong number?

A touching middle grade graphic novel that explores the complexity of anxiety, OCD, and learning to trust yourself and the world around you.
1626ES1 $18.98 HRD
### Grades K-8: Follett Picks

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<td><strong>DID YOU KNOW?</strong></td>
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<td>Graphic novels can help struggling readers build confidence.</td>
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<td>Carol Kim</td>
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<td>Corpse Talk: Ground-Breaking Rebels</td>
<td>Adam and Lisa Murphy</td>
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## Grades K–8: Biographies and Memoirs

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<td>Jordi Bayarri</td>
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<td>S.S. Taylor and Ben Towle</td>
<td>Disney/Hyperion</td>
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<td>Before They Were Artists: Famous Illustrators as Kids</td>
<td>Elizabeth Haidle</td>
<td>Etch, Houghton Mifflin Harcourt</td>
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<td>It's Her Story: Marie Curie: A Graphic Novel</td>
<td>Kaara Kallen</td>
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### FACT
Graphic novels can bridge the gap between picture books and traditional novels.

### Button Pusher
Tyler Page • First Second
2022 • IL 5-8
Cartoonist Tyler Page uses his own childhood experiences to explore what it means to grow up with ADHD. From diagnosis to treatment and beyond, Tyler’s story is raw and enlightening, inviting you to see the world from a new perspective.

1897DT6 $19.86 HRD
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<td>James Buckley Jr.</td>
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<td>The Incredible Nellie Bly: Journalist, Investigator, Feminist, and Philanthropist</td>
<td>Luciana Cimino</td>
<td>Abrams ComicArts</td>
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<td>Tony Lee</td>
<td>Candlewick Press</td>
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<td>Rachel Carson (Seen: True Stories of Marginalized Trailblazers)</td>
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<td>Terry Blas</td>
<td>Penguin Workshop</td>
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Grades 9–12: New and Next in Series

**Breakdown (The Reckoner Rises, Volume 1)**
David Robertson • Highwater Press
2020 • IL YA
1891BB6 $19.83 PAP

**Creepy Cat (Volume 2)**
Cotton Valent • Seven Seas
2022 • IL YA
1932GU6 $13.70 PAP

**Five Nights at Freddy's: Fazbear Frights Graphic Novel Collection (Volume 1)**
Scott Cawthon • Graphix
2022 • IL YA
1744HV0 $22.50 HRD

**Frieren: Beyond Journey's End (Volume 3)**
Kanehito Yamada • VIZ Media, LLC
2022 • IL YA
1938KV1 $9.30 PAP

**Graceling: The Graphic Novel (Graceling Realm, Book 1)**
Kristin Cashore and Gareth Hinds
Etch • 2021 • IL YA
1728PR0 $22.50 HRD

**Stranger Things Series**
Greg Pak • Graphic Novels • 2022 • IL YA
Following the events of season one of Netflix’s pop-culture sensation *Stranger Things*, our main characters struggle with returning to normal life after overcoming supernatural horror.

**Zombie Boys (Book 1)**
After defeating the Demogorgon, Mike, Lucas, Dustin, and Will struggle to adjust back to normal life, but when new kid Joey Kim sees Will’s drawings, he suggests making a horror movie starring the boys.
1683YV5 $20.00 HRD

**Zombie Boys (Book 2)**
Tensions run high as the boys prepare for their movie, from figuring out which characters survive and finding the perfect shade of red for their fake blood to Will trying to take a comedic spin on the project.
1683ZV2 $20.00 HRD

**Zombie Boys (Book 3)**
The boys start filming Will’s new and improved script, but Will gets caught up in a scene and has a flashback to his days in the Upside Down.
1684AV7 $20.00 HRD
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<td>Philip Pullman</td>
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Keep them reading longer! Graphic novel series keep kids reading, engaged, and learning for longer. Begin their journey with these.
Laura Gao is a comic artist currently living in San Francisco. Laura’s art career began by doodling on Pokémon cards and has since blossomed to being featured on NPR, HuffPost, and most notably, her parents’ fridge. She is a proud, queer, Asian American immigrant who strives to inspire others to live unapologetically loud. In Messy Roots, Laura illustrates her coming of age as the girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter.

Messy Roots evolved from your webcomic “The Wuhan I Know.” Can you tell us what inspired that piece and how you came to turn it into a memoir?

“The Wuhan I Know” came to life in March 2020 at the rise of COVID and anti-Asian racism. My hometown had transformed overnight from a city nobody knew to an infamous household name. Every day, I’d endure derogatory depictions and misinformation about Wuhan from the media, then have video chats with my family in Wuhan, praying they were safe. It felt surreal and messed up that nobody was talking about them, the actual people, and how the media affected them. But I realized I had a platform, an iPad, and most importantly, a voice to stand up for them after decades of staying quiet. I thought if I could change just one mind about Wuhan and Chinese people, it’d be impactful.

When the comic unexpectedly went viral, I received countless heartwarming notes from people worldwide! The one that struck me the most was an Asian American mother whose daughters had read and were inspired by the comic, asking if I was planning on writing more.

And that’s how this book began.

What was the most challenging thing about writing about your own life? What was the most fun?

The most challenging part was writing about my identity-seeking journey when I still haven’t finished it yet! I’m light-years ahead of where I was when I was a teenager. But at 23, I was still playing identity tug-of-war with my poor therapist. Thankfully, writing a memoir is therapy 2.0. Reopening old wounds and unpacking memories I had suppressed for years was exhausting. But the moment another queer Asian girl beta-read the book and told me how seen she felt, I knew it was all worth it.

continued...
The fun part was writing all the jokes and shenanigans I got into as a kid! There’s nothing like reminiscing on how angsty you were (and still are) and laughing about it.

**You’re younger than most memoirists – you were 23 when you started writing Messy Roots. Why did you feel it was vital to write your story now?**

I don’t think anyone simply wakes up and thinks, “Yes, today is the day I write my memoir!” However, at the time, anti-Asian racism, the pandemic and Wuhan, immigration, and LGBTQ+ issues were getting so heated I couldn’t ignore the urge to tell my story.

I see my youth as an advantage. After undergoing my identity-seeking journey and coming out just a few years ago in college, I wielded a new, powerful voice of pride and self-love. My memories were still fresh, so I could tap into all the raw emotions I felt as a teenager and retell my story in the most authentic way.

**You posted your grandfathers’ delighted reactions (via video, from China) to their depictions in the illustrations. What has your family’s response to the book been so far?**

My extended family hasn’t read the entire book since I’m not out to them yet (one day!), but I’ve shown them the pages set in Wuhan! They love how I’ve captured each person’s quirks, like Popo’s menacing knife, Yeye’s cooking, and Canjie’s spunkiness, and joke that I could’ve drawn them to be even more attractive. They’re also in awe of how I make Wuhan look larger than life with scenes drawn in Chinese watercolor and in a color scheme that imbues a nostalgic, magical mood. That’s exactly how I experienced Wuhan the first time I went back.

Dede, my grandpa from my dad’s side, was particularly emotional when I showed him the book. His generation of the family has only ever been farmers, so learning that his granddaughter will be a published author made him tear up – which made me cry, too!

**The chapters set in China are especially beautiful (and will make readers hungry with their mouthwatering depictions of Wuhanese food!). The book feels like something of a love letter to Wuhan. Can you talk a bit about this?**

Yesssss, the foooood! Food was my favorite thing to draw, and my poor iPad got drooled on too many times while I was drawing. Though a lot of the book is about discrimination, so much of it centers around the joy and wonder of discovering yourself!

Each time I visit Wuhan, I fall in love with something new – waking up to smells of reganmian from the street stalls, seeing the beautiful Wuhan skyline reflected on the Yangtze River at night, feeling the cool countryside breeze on my face as I sneak out with my cousins. I wanted the art to mirror these intangible feelings for the readers so they, too, will be as enthralled by Wuhan as I am.

**What do you hope readers take away from the book?**

I hope readers understand that everyone’s search for identity and home is different and complex. And that’s okay!

I just wrote a whole memoir about it, and every day I’m learning new things about myself. However, by letting your voice shine above the doubts, you’ll realize the right people and places will naturally gravitate toward you. No matter how messy your roots are.
**Fearbook Club**  
*Richard Hamilton* • Aftershock Comics  
2022 • IL AD  
When shy Grade 6 shutterbug Whit Garcia starts middle school, he’s forced to join a yearbook club. Soon the ghosts of missing students start haunting the club, and they must solve the supernatural mystery behind the disappearances before they share the same fate!  
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<td>Melissa Capriglione</td>
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<td>Amulet Books</td>
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